



***CONCERT OF CHAMBER
MUSIC FOR WINDS***

Wednesday, March 24, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Quintet in D Minor, Op. 68 No. 3

Franz Danzi
(1763-1826)

Andante sostenuto, Allegretto

Andante

Minuetto: Allegretto

Allegro assai

Garrett Hudson, flute

Clara Blood, oboe

Carlos Cordeiro, clarinet

Tracy Jacobson, bassoon

Nicholas Wolny, horn

Eight Etudes and a Fantasy for Woodwind Quintet

Elliott Carter
(b. 1908)

Maestoso

Quietly

Adagio possible

Vivace

Andante

Allegretto leggero

Intensely

Presto

Fantasy. Tempo giusto

Henrik Heide, flute

Erica Overmyer, oboe

Daniel Goldman, clarinet

Matthew McDonald, bassoon

Kleine Kammermusik, Op. 24 No. 2 (1922)

Paul Hindemith

(1895-1963)

Lustig. Mäßig schnell Viertel

Walzer. Durchweg sehr leise

Ruhig und einfach. Achtel

Schnelle Viertel

Sehr lebhaft

Heather Zinninger, flute

Malia Smith, oboe

Carlos Cordeiro, clarinet

Max Pipinich, bassoon

Matthew Muehl-Miller, horn

*Groups performing on this concert were coached by
Leone Buyse, Benjamin Kamins, and Michael Webster.*

*Please join us for the next concert of chamber music for
winds on Wednesday, April 14, featuring works
by Abigaña, Berwald, and Ibert.*